

# NIAMH CONLON

## Contact me:

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Based in Northern Ireland

## Skills

### Toon Boom Harmony

Frame by frame  
Rigged animation  
Scene prep  
Compositing

### Adobe Creative Suite

Photoshop  
Premier Pro  
After Effects  
InDesign  
Animate  
Illustrator

### Procreate

### Canva

## References

**Cathryn Gamble**  
Cathryn.gamble@jam  
media.com

**Conor Flanagan**  
conorflan@gmail.com

## Profile

Over the past few years, my primary focus has been on 2D animation, during which I have gained a wealth of invaluable skills and experience. As an enthusiast and motivated individual, I consistently prioritise completing tasks promptly while maintaining high standards of quality. My quick learning mindset allows me to acquire new skills with ease, and I am deeply passionate about all forms of digital media. I'm eager to continue expanding on my knowledge and growing within this field.

## Experience

### Freelance | September 2025 - Present

#### Procreate, Animate

I've been taking on a wide range of roles to build experience in the industry, producing illustration commissions and creating animations for companies to help communicate their ideas more effectively through visual storytelling.

### 2D Scene Prep Artist | JAM Media – May 2024-September 2025

#### ToonBoom Harmony

In this role, I was responsible for building scenes for the animators and ensuring continuity was maintained throughout the sequences. I gained valuable insight into the animation pipeline, which further motivated me to explore different departments in the future. During my time there, I also learned the full animation process using rigged characters and was given the opportunity to animate several scenes myself.

### 2D Animator | WotWudUDo – 2022

#### Procreate

This internship involved collaborating with a mental health organisation to create clear, concise animated visuals illustrating the causes and effects of various mental health issues. The role strengthened my time management skills and taught me how to effectively manage expectations while delivering meaningful, impactful content.

### 2D Animator | UCLan – 2021

#### After effects, Photoshop

In this role, I was responsible for creating a two minute educational video illustrating "The Preston Model," presenting the city's economic approach in a way that was engaging and accessible for young children.

## Additional Experience

### Personal Assistant | A&L Goodbody – 2023

Working in an office environment provided valuable lessons in task prioritisation and workload management.

### Waitressing | Various Establishments – 2015-Present

This served as an excellent opportunity to cultivate resilience and navigate fast-paced, high pressure situations always with a smile on my face.

## Education

### University of Central Lancashire – Bachelor of Arts in Animation

First class with honours

### Level 3 Extended Diploma in Graphic Design – Belfast Metropolitan College

DDM